

**MANCHESTER SUMMER CHAMBER MUSIC PRESENTS ITS 8TH SEASON WITH FIVE STUNNING CONCERTS**



**DINNER** Tuesday – Saturday 5:00



Sunday 10 – 2:30 **BRUNCH**



**MUSIC** Sunday 12:00 – 3:00



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Welcome and thank you for joining us for our Eighth Season of MSCM! Over the past two years we have been lucky enough to perform many times in the beautiful Barn at Castle Hill. The gorgeous setting, soaring acoustics and accompanying choir of crickets have become an integral part of our program, and so it is with gratitude and excitement that we thank the Trustees for naming us the Resident Chamber Music of the Barn Castle Hill. We are honored to call such a wonderful venue our home!

Of course what really makes a home is community, and it is thanks to each one of you who hosts, donates, volunteers, and shows up to share our music that our community continues to strengthen and grow. We are pleased to announce that our community has grown this year to include students of the incredible Ipswich School music program. We are delighted by the exemplary work of the Ipswich Schools in sustaining high quality music education, and we look forward to the chance to work with local, talented students this summer in our High School Workshop.

We are also looking forward to once again making music with our friends and fellow musicians! We couldn't be happier that our friends make August on the North Shore a priority in their busy concertizing schedules, and we owe that in part to you, our audience. Your enthusiasm and support brings MSCM to life. So thank you for being here and for playing a part in keeping music a vibrant part of all of our lives.



Sage Cole & Lorna Tsai  
Co-founders of Manchester Summer Chamber Music

m s c m

## Summer Love: Music by Schumann

wednesday

aug

10

7:00pm

*The Casino Castle Hill  
290 Argilla Road, Ipswich, MA*

Acclaimed international pianist, Ryo Yanagitani, leads a program of Robert Schumann's works focusing on themes of love, both the explicit and implied. Featuring renowned contralto, Emily Marvosh. *This special event is exclusively available for members of The Trustees and Friends of MSCM.*

## Decoding Schumann

thursday

aug

11

7:00pm

*Residence of Stephen and Isabella Bates  
2 Masconomo Street, Manchester, MA*

Enjoy the beauty of chamber music in an intimate setting as MSCM audience favorite, Ryo Yanagitani navigates the mysteries of musical encryption in the music of Robert Schumann.

## MSCM@The Barn Castle Hill

### The Comeback Kid

saturday

aug

13

7:30pm

*290 Argilla Road, Ipswich, MA*

Find out how J.S. Bach, whose music is now considered to be a pinnacle of human achievement, was once considered "The Comeback Kid". Contralto Emily Marvosh joins the MSCM string players for music of Mendelssohn and Bach.

## MSCM@The Barn Castle Hill Night Owl

saturday

aug

20

7:30pm

*290 Argilla Road, Ipswich, MA*

Debussy's String Quartet, sensual and impressionistic, sets the soundscape for an evening of vibrant rhythm and soaring lyricism. Introducing the beguiling Sooyun Kim who has been captivating audiences around the world as a "rare virtuoso of the flute".

## MSCM@The Barn Castle Hill

### Sounds of Summer

saturday

aug

27

7:30pm

*290 Argilla Road, Ipswich, MA*

Come celebrate the end of summer with our favorite string quartets! Revel in masterworks by Mozart, Schubert, Mendelssohn, Puccini and more!





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# The Casino Castle Hill

290 Argilla Road, Ipswich, MA

wednesday

august

10

7:00pm



Jacob Adams, viola

Sage Cole, violin

Emily Marvosh, contralto

Lorna Tsai, violin

Jacques Lee Wood, cello

Ryo Yanagitani, piano

## Manchester Summer Chamber Music Presents: Summer Love: Music of Schumann

### Robert Schumann (1810-1856)

#### F-A-E Sonata

I. *Allegro* (Albert Dietrich)

II. *Intermezzo: Bewegt, doch nicht zu schnell*

III. *Allegro* (Johannes Brahms)

IV. *Finale: Markiertes, ziemlich lebhaftes Tempo*

#### Die Lotusblume

Widmung

-Intermission-

#### Piano Quartet in E-flat, Op. 47

I. *Sostenuto assai - Allegro, ma non troppo*

II. *Scherzo. Molto vivace - Trio I - Trio II*

III. *Andante cantabile*

IV. *Finale: Vivace*

Special thanks to  
The Trustees and Allston Piano  
for helping make tonight's  
concert possible.



Dr. Ryo Yanagitani appears  
courtesy of S&R Foundation of  
Washington, D.C.

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# Stephen and Isabella Bates Residence

2 Masconomo Street, Manchester, MA

thursday  
**august**  
**11**  
**7:00pm**



Jacob Adams, viola  
Stephen Bates, clarinet  
Sage Cole, violin  
Lorna Tsai, violin  
Jacques Lee Wood, cello  
Ryo Yanagitani, piano

Manchester Summer Chamber Music Presents:

## Decoding Schumann

Robert Schumann (1810-1856)

### F-A-E Sonata

- I. *Allegro* (Albert Dietrich)
- II. *Intermezzo: Bewegt, doch nicht zu schnell*
- III. *Allegro* (Johannes Brahms)
- IV. *Finale: Markiertes, ziemlich lebhaftes Tempo*

### Abegg Variations, Op. 1

-Intermission-

### Piano Quartet in E-flat, Op. 47

- I. *Sostenuto assai - Allegro, ma non troppo*
- II. *Scherzo. Molto vivace - Trio I - Trio II*
- III. *Andante cantabile*
- IV. *Finale: Vivace*

MSCM is grateful to have the continued support of Stephen and Isabella Bates and would like to thank them for their generosity in hosting tonight's concert.

Dr. Ryo Yanagitani appears courtesy of S&R Foundation of Washington, D.C.

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c h a m b e r m u s i c

Manchester Summer Chamber Music would like to thank all our friends and supporters in the community who make MSCM possible each year.

You are the key to keeping MSCM and the North Shore culturally vibrant and thriving. Thank you!

***With special thanks to Billy Loring and Institution of Savings for their continued support.***



# The Barn Castle Hill

290 Argilla Road, Ipswich, MA



saturday  
**august**  
**13**  
**7:30pm**

Estelle Choi, cello  
Sage Cole, violin  
Eliot Heaton, violin  
Sophie Heaton, viola  
Emily Marvosh, contralto  
Lorna Tsai, violin

## Manchester Summer Chamber Music Presents: **The Comeback Kid**

Capriccio in e minor Op. 81, No. 3

Felix Mendelssohn (1809-1847)

“Buss und Reu”, from *St. Matthew’s Passion*

Johann Sebastian Bach (1685-1750)

String Quartet in f minor Op. 80, No. 6  
III. *Adagio*

Felix Mendelssohn

“Agnus Dei” from the Mass in B minor

Johann Sebastian Bach

Art of the Fugue  
*Contrapunctus I*  
*Contrapunctus V*  
*Contrapunctus IX*

Johann Sebastian Bach

- *Intermission* -

“Können Tränen meiner Wangen” from *St. Matthew’s Passion*

Johann Sebastian Bach

String Quartet in E Flat Major Op. 12, No. 1  
I. *Adagio non troppo - Allegro non tardante*

Felix Mendelssohn

“O Rest in the Lord” from *Elijah*

Felix Mendelssohn

Goldberg Variations BWV 988  
Selections from the transcription for String Trio by Dmitry Sitkovetsky

Johann Sebastian Bach

String Quartet in D Major Op. 44, No. 1,  
IV. *Presto con brio*

Felix Mendelssohn

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# The Barn Castle Hill

290 Argilla Road, Ipswich, MA

saturday  
**august**  
**20**  
**7:30pm**



Estelle Choi, cello

Sage Cole, violin

Emilie-Anne Gendron, violin

Kerry Kavalo, violin

Sooyun Kim, flute

Lorna Tsai, violin

## Manchester Summer Chamber Music Presents: **Night Owl**

String Quartet in g minor, Op. 10  
I. *Animé et très décidé*

Claude Debussy (1862-1919)

Flute Quartet No. 1 in D Major  
I. *Allegro*  
II. *Adagio*  
III. *Rondeau: Allegro*

Wolfgang Amadeus Mozart (1756-1791)

Serenade for Flute, Violin and Viola in D Major, Op. 25  
I. *Entrata, Allegro*  
III. *Allegro molto*  
V. *Allegro scherzando e vivace*  
VI. *Adagio - Allegro vivace e disinvolto - Presto*

Ludwig van Beethoven (1772-1827)

String Quartet in g minor, Op. 10  
II. *Assez vif et bien rythmé*

Claude Debussy (1862-1919)

- *Intermission* -

Nocturne for Flute and String Quartet

Arthur Foote (1853-1937)

String Quartet No. 1 in e minor, "From My Life"  
II. *Allegro moderato à la polka*

Bedřich Smetana (1824-1884)

String Quartet in g minor, Op. 10  
III. *Andantino, doucement expressif*  
IV. *Très modéré - En animant peu à peu - Très mouvementé et avec passion*

Claude Debussy (1862-1919)

"Danza" for Flute and String Quartet

Alberto Ginastera (1916-1983)

Molly on the Shore

Percy Grainger (1882-1961)

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# The Barn Castle Hill

290 Argilla Road, Ipswich, MA

saturday  
**august**  
**27**

**7:30pm**



Sage Cole, violin  
Rose Hashimoto, viola  
Verena Sennekamp, cello  
Ko Sugiyama, violin  
Lorna Tsai, violin  
Henry Wang, violin  
Ying-Jun Wei, cello  
Elzbieta Weyman, viola

Manchester Summer Chamber Music Presents:

## Sounds of Summer A Celebration of String Quartet Masterworks

Quartetsatz, D. 703

Franz Schubert (1797-1828)

String Quartet No. 21 in D Major, K. 575  
I. *Allegretto*

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in c minor, Op. 51, No. 1  
II. *Romanza (Poco adagio)*

Johannes Brahms (1833-1897)

String Quartet in D Major Op. 44, No. 1  
I. *Molto allegro vivace*

Felix Mendelssohn (1809-1847)

- *Intermission* -

String Quartet in B flat Major, Op. 76, No. 4 "Sunrise"  
I. *Allegro con spirito*

Joseph Haydn (1732-1809)

String Quartet in e minor, Op. 59, No. 2  
III. *Allegretto*

Ludwig van Beethoven (1770-1827)

Crisantemi

Giocomo Puccini (1858-1924)

Elegy & Polka

Dmitri Shostakovich (1906-1975)

String Quintet in C Major, D. 956  
III. Scherzo: Presto. Trio: Andante Sostenuto

Franz Schubert (1797-1828)

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**Stephen Bates**  
*(clarinet):*

Clarinetist emeritus of the Kennedy Center Opera Orchestra, Stephen and his wife, Isabella, have been a pillar of support for MSCM for the past six years. He currently lives in Manchester, where he pursues

**Emilie-Anne Gendron**  
*(violin)*

AD and MM, The Juilliard School; BA, magna cum laude, with Phi Beta Kappa honors, Columbia University. Lauded by the *New York Times* as a "brilliant soloist", Ms. Gendron is a member of the Momenta Quartet and enjoys a dynamic career as a freelancer in New York City.



**Jacob Adams** *(viola):* DMA and MA in historical musicology, UC Santa Barbara; MM, Yale School of Music; BM Oberlin College. Made his solo debut with the Cincinnati Symphony at age 17. Recent and upcoming performances include Weill Hall (Carnegie Hall), Benaroya Hall (Seattle) and the Rudolfinium (Prague). His album *Czech Portraits* is available on the Centaur label. Currently Assistant Professor of Viola at the University of Alabama.

**Eliot Heaton** *(violin):* MM Indiana University; BM and BA, Oberlin College. Heaton, recently appointed Concertmaster of Michigan Opera Theatre, will begin his new position in the fall. He has previously appeared as Concertmaster for American Ballet Theatre, the Fort Wayne Philharmonic, the Terre Haute Symphony, and the Columbus Indiana Philharmonic.



**Estelle Choi** *(cello):* AD and BM, Colburn School of Music, MM, Yale School of Music. Choi is a member of the award-winning Calidore Quartet which recently won the prestigious new M-Prize from the University of Michigan. The Calidore has been taking the world by storm and will be performing as members of Chamber Music Society Two at Lincoln Center beginning this fall.

**Sophie Heaton** *(viola):* BA, Oberlin College. Heaton has been a member of the Vinca Quartet and appeared at summer festivals such as Kneisel Hall and Yellow Barn. She is a graduate of the New York Teaching Fellows program and currently works as a Special Education teacher in the Bronx.



**Sage Cole** *(violin):* MM, University of Wisconsin; BA, summa cum laude, Barnard College. MSCM co-founder, Cole grew up in Manchester and began her violin studies with Maria Benotti at the New England Conservatory Preparatory School where she met future MSCM co-founder Lorna Tsai. Cole currently lives in New York City where she teaches, performs, and directs the instrumental music program at Silver Music School.

**Rose Hashimoto** *(viola):* MM, Mannes College of Music; BM, The Juilliard School. Rose is Co-Artistic Director of the Listen Closely Inwood Chamber Music Initiative and a member of Shattered Glass Ensemble, and has performed at festivals including Taos, Kneisel Hall, Yellow Barn, Lucerne, and the Perlman Music Program. She serves on the faculty of the Lucy Moses School and Harmony Program.



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**Kerry Kavalo (*viola*):**  
BM, Cleveland Institute of Music. A former member of the New World Symphony, Kavalo has appeared in summer festivals around the world, including Verbier and Tanglewood. Kavalo is currently Assistant Principal Viola of Symphony Nova Scotia.

**Ko Sugiyama (*violin*):**  
MM, The Juilliard School; BM, Cleveland School of Music. Kennedy Center Opera House Orchestra/Washington National Opera Orchestra Assistant Concertmaster, Sugiyama is a former member of the New World Symphony where his Tchaikovsky Violin Concerto garnered acclaim as "a performance that wedded technical facility with a star soloist's musical personality, breathing fresh life into this thrice-familiar warhorse."



**Sooyun Kim (*flute*):**  
BM, New England Conservatory. Since making her debut with Seoul Philharmonic Orchestra at 10 years old, flutist Sooyun Kim has established herself as one of the rare flute soloists in classical music. A prizewinner of Munich ARD International Flute Competition, she is an Artist Member of Chamber Music Society of Lincoln Center and soloed with the Boston Pops and Bavarian Radio Orchestras among others.

**Lorna Tsai (*violin*):**  
MM, Yale School of Music; BM, Northwestern University. MSCM co-founder, Tsai grew up in Andover and attended New England Conservatory Preparatory School where she met future MSCM co-founder, Sage Cole. Tsai is a former member of the New World Symphony and the Louisville Orchestra and is currently Principal Second Violin of the Calgary Philharmonic Orchestra.



**Emily Marvosh (*contralto*):**  
MM Boston University; BM, Central Michigan University. Marvosh has been gaining recognition for her performances on the stages of Carnegie Hall, Symphony Hall, Jordan Hall, Disney Hall, Prague's Smetana Hall, and Vienna's Stefansdom. Excited to return to MSCM for a third summer, she enjoys making chamber music during the year with the Lorelei Ensemble, an all-female octet based

**Henry Wang (*Violin*):** MM, The Juilliard School; PS & MM in OP, Manhattan School of Music, BM, Northwestern University. A native of St. Louis, Wang currently resides in New York City and performs with numerous ensembles such as the Trinity Wall Street NOVUS ensemble, New York Classical Players and is a substitute member of the New York Philharmonic.



**Verena Sennekamp (*cello*):**  
MM, Yale School of Music; degrees from the Hochschule für Musik Karlsruhe and the Amsterdam Conservatory. Sennekamp is Artistic Director of Nonnenwerther Inselkonzerte, a concert series on a beautiful island in the Rhine river. She is a professor of cello performance at the Berufsakademie für Musik in Dinkelsbühl/Bavaria. Sennekamp lives in Frankfurt,

**Ying-Jun Wei (*cello*):**  
AD, Longy School of Music; MM, Boston Conservatory, BM with the President's Award, Royal Academy of Music, London. Originally from China, Wei studied in England and the U.S. under renowned cellists Colin Carr and Bernard Greenhouse. She has played for Prince Charles, performed with Yo-Yo Ma, Sir Colin Davis, and the London Soloists Orchestra. She lives in the Boston area and maintains a private cello studio.



Please visit our website to read our artists' full biographies:  
[www.manchestersummerchambermusic.org](http://www.manchestersummerchambermusic.org)



**Elzbieta (Izia) Weyman** (*viola*): MM and BM, The Juilliard School. Weyman is the Assistant Principal Viola of the New Jersey Symphony Orchestra. A native of Newton, MA, Weyman began studying violin at age 4 and switched to viola at 13. Weyman currently lives in Jersey City, NJ and performs regularly with the Philadelphia, New York City Ballet, and American Ballet Theatre Orchestras.

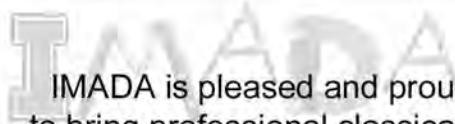


**Jacques Lee Wood** (*cello*): DMA and MM, Yale School of Music; BM, New England Conservatory. Wood is a founding member and co-artistic director of the Boston-based Antico Moderno and StringLab (a cello/guitar duo with Simon Powis). Based in Cambridge, Wood is a principal player with the Grammy-nominated Trinity Baroque Orchestra and a frequent guest artist with A Far Cry, among other distinguished ensembles.



**Ryo Yanagitani** (*piano*): DMA, Yale School of Music; AD, Cleveland Institute of Music; BM, University of British Columbia. A gold-medal winner of the San Antonio International Piano Competition, Yanagitani currently holds the post of Artist-in-Residence for S&R Foundation of Washington, D.C. and is the Artist Coordinator of the Overture concert series at the Evermay Mansion in Georgetown.

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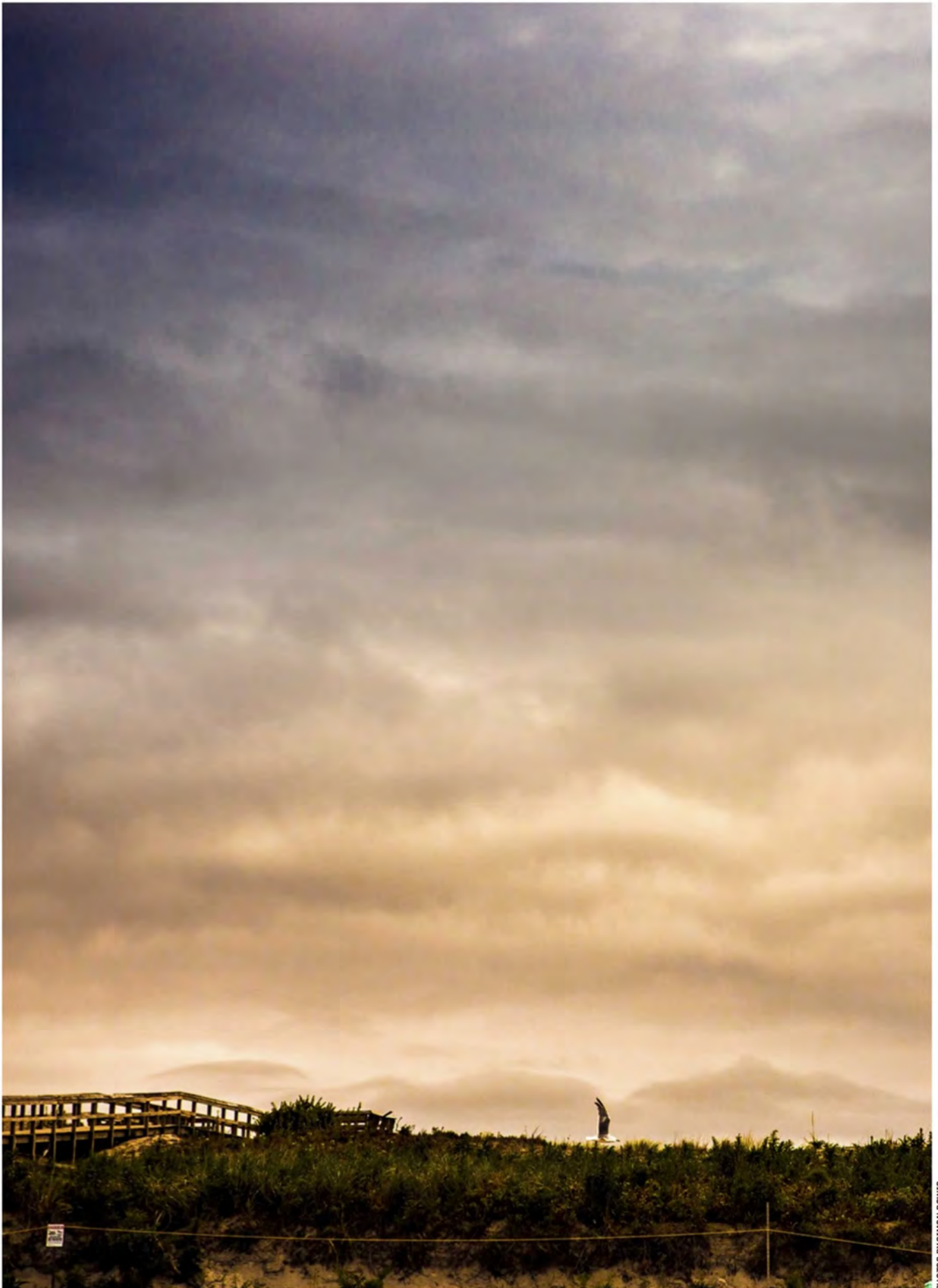
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