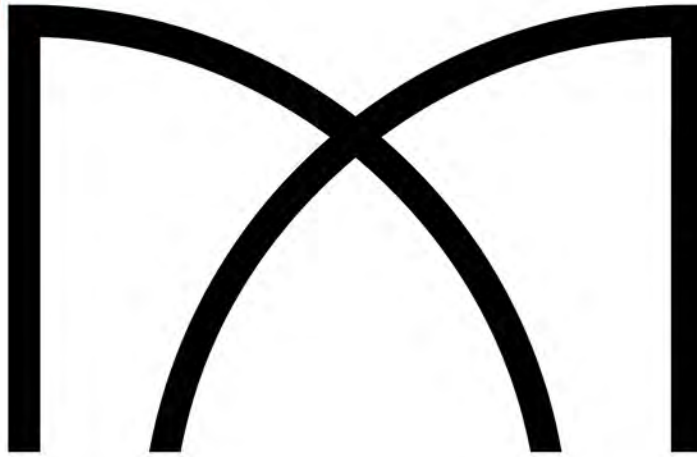


MANCHESTER SUMMER CHAMBER MUSIC
PRESENTS ITS 9TH SEASON WITH SEVEN INSPIRED EVENTS FROM

AUG 9 *thru* 26

2017





Manchester Summer Chamber Music

Welcome and thank you for joining us for our 9th Season of MSCM!

We began back in 2009 by playing a single chamber concert in Manchester with our old friends from youth orchestra, summer camp, and conservatory. It has been thrilling to watch these friends grow and emerge as **Renowned Musicians** who routinely perform in concert halls across the world, including Boston's Symphony Hall, New York's Lincoln Center, and London's Wigmore Hall. What makes it all the sweeter is that they still find time to come back to the North Shore every August to reunite and perform with MSCM.

Board Members:
Umesh Bhaju
Chris Crockett
Susan Glessner
William Flemer
George Matthey
Carolyn Savarese

There are so many articles about the death of classical music that depict stuffy performers playing for bored audiences. We strongly believe this unfortunate image is not connected to classical music itself, rather it is a product of some of the ritual and tradition that has grown up around the music. It is our mission to strip away the outdated aspects of classical music and make sure that our concerts are planned and performed with **Joyful Audiences** in mind.

Part of our dream in creating MSCM was to recreate the feeling of **Connected Communities** we loved about the summer music camps and festivals that we attended throughout our youth. Our dream is realized every time we connect with a host family, supporter, or audience member - and every time we see you connect with each other.

We also want to express our gratitude for two members of our community in particular who have helped us redesign our look this year: Amy Farr Borgman, our fantastic graphic designer who created our new logo for us, and Marcia Polese, our fabulous communications advisor who distilled our essence into these three phrases: **Renowned Musicians. Joyful Audiences. Connected Communities.**

You may notice that there is one member of our community who is missing this August. Sage is home in New York City awaiting/enjoying her first-born child! We would like to thank Kerry Kavalo for graciously stepping in as Operations Director this season. Though Sage is not here this summer, she is here in spirit and looks forward to returning next year to celebrate our 10th anniversary season!



Sage Cole & Lorna Tsai
Co-directors of Manchester Summer Chamber Music

2 0 1 7 s e a s o n

MYOPIA HUNT CLUB
435 BAY ROAD, S. HAMILTON MA

LA CACCIA: SONGS OF THE HUNT

WEDNESDAY, AUGUST 9 - 6PM

Join MSCM musicians and supporters at 6 PM for light refreshments and then enjoy a concert of music for horn, piano and strings inspired by the sounds of the hunt.

Private Event for Myopia Members and MSCM donors and Friends.

AT THE BATES RESIDENCE
2 MASCONOMO STREET, MANCHESTER MA

DREAMING OF BRAHMS

THURSDAY, AUGUST 10 - 7PM

Enjoy the beauty of chamber music in an intimate setting as MSCM audience favorite, Ryo Yanagitani leads a narrative concert featuring the Brahms C Minor Piano Quartet and other Romantic chamber music gems in MSCM's annual house concert.

THE BARN AT CASTLE HILL
290 ARGILLA ROAD, IPSWICH MA

SUMMERTIME - AND THE CLASSICS GET JAZZY

SATURDAY, AUGUST 12 - 7:30PM

How does the jazz of Gershwin and an Italian tango for strings and horn connect with the music of Mozart, Beethoven and Ravel? Come find out!

THE CULTURAL CENTER ON ROCKY NECK
6 WONSON STREET, GLOUCESTER MA

MSCM AT ROCKY NECK

THURSDAY, AUGUST 17 - 7PM

Enjoy the stunning music of MSCM musicians, including renowned contralto Emily Marvosh, in the charming Rocky Neck Cultural Center.

THE BARN AT CASTLE HILL
290 ARGILLA ROAD, IPSWICH MA

SOUNDS OF THE NEW WORLD

SATURDAY, AUGUST 19 - 7:30PM

Come hear Dvorak's "American" String Quartet paired with works by American composers such as Pulitzer winner Caroline Shaw. Featuring the velvety voice of contralto Emily Marvosh.

THE BARN CASTLE HILL
290 ARGILLA ROAD, IPSWICH MA

MASTERCLASS AND SIDE-BY-SIDE WITH LOCAL STUDENTS

SUNDAY, AUGUST 20 10AM - 12:30PM

Come watch local music students perform for and alongside world-class musicians of Manchester Summer Chamber Music. Online registration required for students. Free for the public to observe.

Led by MSCM artists JACQUES LEE WOOD, JESSE IRONS, AND YING-JUN WEI

10AM-11AM ADVANCED
MASTERCLASSES

10AM-11AM INTERMEDIATE
SIDE-BY-SIDE

11:30AM-12:30PM INTERMEDIATE
MASTERCLASSES

11:30AM-12:30PM ADVANCED
SIDE-BY-SIDE

THE BARN CASTLE HILL
290 ARGILLA ROAD, IPSWICH MA

STRING QUARTET HITS

SATURDAY, AUGUST 26 - 7:30PM

End the summer with a celebration of beloved pieces for string quartet by Mendelssohn, Tchaikovsky, Brahms and many more.



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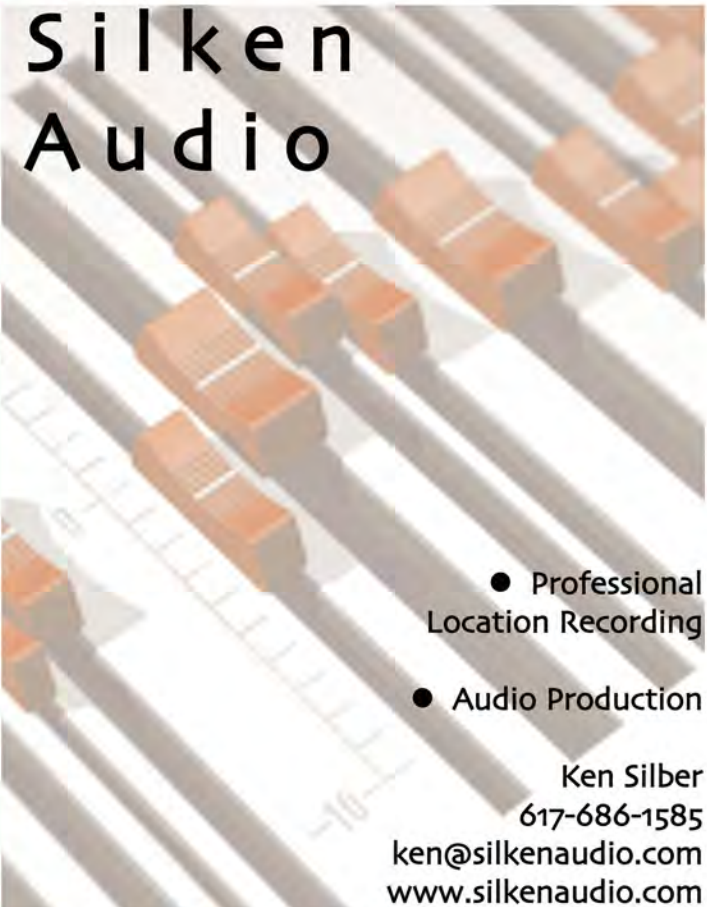
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Myopia Hunt Club

435 Bay Road, South Hamilton, MA

wednesday
august
9

6:00pm

Eliot Heaton, violin

Lorna Tsai, violin

Kerry Kavalo, viola

Estelle Choi, cello

Laura Weiner, horn

Ryo Yanagitani, piano



La Caccia: Songs of the Hunt

String Quartet No. 17 in B-flat Major, K. 458 "The Hunt"

Wolfgang Amadeus Mozart
(1756-1791)

I. *Allegro vivace assai*

Horn Concerto No. 2 in E-flat Major, K. 417

Wolfgang Amadeus Mozart (1756-1791)

III. *Rondo*

Songs Without Words

Felix Mendelssohn (1809-1847)

12 Etudes d'execution

Franz Liszt (1811-1886)

Piano Quartet No. 3 in C minor, Op. 60

Johannes Brahms (1833-1897)

II. *Scherzo*

-Intermission-

Piano Quartet No. 3 in C minor, Op. 60

Johannes Brahms (1833-1897)

III. *Andante*

Horn Trio in E-flat Major, Op. 40

Johannes Brahms (1833-1897)

IV. *Allegro con brio*

MSCM is grateful to have the continued support of Johnny and Marie Veeder and would like to thank them for their generosity in hosting tonight's concert.

Dr. Ryo Yanagitani appears courtesy of the
Ryuji Ueno Foundation of Washington, D.C.

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Stephen and Isabella Bates Residence

2 Masconomo Street, Manchester, MA

thursday
august
10
7:00pm



Lorna Tsai, violin
Kerry Kavalo, viola
Estelle Choi, cello
Ryo Yanagitani, piano
Stephen Bates, clarinet

Dreaming of Brahms

Sonata in C minor, Op. 13 "Pathetique"
Grave - Allegro di molto e con brio
Adagio cantabile

Ludwig van Beethoven (1770-1827)

String Trio in C minor, Op. 9 No. 3
Finale - Presto

Ludwig van Beethoven (1770-1827)

Grand Duo Concertant, Op. 48
Andante con moto

Carl Maria von Weber (1786-1826)

Piano Trio No. 2 in C minor, Op. 66
Allegro energico e con fuoco

Felix Mendelssohn (1809-1847)

-Intermission-

Piano Quartet No. 3 in C minor, Op. 60
Allegro non troppo
Scherzo - Allegro
Andante
Finale - Allegro comodo

Johannes Brahms (1833-1897)

MSCM is grateful to have the continued support of Stephen and Isabella Bates and would like to thank them for their generosity in hosting tonight's concert.

Dr. Ryo Yanagitani appears courtesy
of the Ryuji Ueno Foundation of
Washington, D.C.





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saturday
august
12
7:30pm

Emilie-Anne Gendron, violin
Eliot Heaton, violin
Lorna Tsai, violin
Sophie Heaton, viola
Jacques Lee-Wood, cello
Laura Weiner, horn

Summertime - and the Classics Get Jazzy

String Quartet No. 2 in D Major
I. *Allegro Moderato*

Alexander Borodin (1833-1887)

String Quartet Op. 18, No. 6
III. *Scherzo*

Ludwig van Beethoven (1770-1827)

String Quartet No. 1 in E-flat Major, Op. 12
III. *Andante espressivo*

Felix Mendelssohn (1809-1847)

String Quartet Op. 76, No. 2
IV. *Vivace Assai*

Joseph Haydn (1732-1809)

Three Madrigals for Violin and Viola
III. *Allegro*

Bohuslav Martinu (1890-1959)

String Quartet in F Major
IV. *Vif et agité*

Maurice Ravel (1875-1959)

- *Intermission* -

Horn Quintet in E-flat Major, K. 407
III. *Rondo-Allegro*

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in F Major
II. *Assez vif - Très rythmé*

Maurice Ravel (1875-1959)

String Trio
III. *Andante*

Jean Françaix (1912-1997)

Suite for Horn and String Quartet
I. *Tango*, II. *Canzone*, III. *Speedy*

Corrado Maria Saglietti (b. 1957)

Porgy and Bess
I. *Summertime - A Woman is a Sometime Thing*
II. *It Ain't Necessarily So*

George Gershwin (1898-1937)
arr. Luke Cissell (b. 1980)

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Rocky Neck Cultural Center

6 Wonson Street, Gloucester, MA

thursday
august
17
7:00pm



Emily Marvosh, contralto

Jesse Irons, violin

Emma Frucht, violin

Jacob Adams, viola

Ying-Jun Wei, cello

MSCM at Rocky Neck

Cant voi l'aube

Caroline Shaw (b. 1982)

Woodland Notes, "Nature-wise"

Vartan Aghababian (b. 1964)

Dover Beach

Samuel Barber (1910-1981)

Manchester Songs

Caroline Shaw (b. 1982)

I. "Gray Funnel Line"

II. "Lowlands"

III. "Blow the Wind Southerly"

-Intermission-

String Quartet No. 12 in F Major, Op. 96 "American"

Antonín Dvořák (1841-1904)

I. *Allegro ma non troppo*

II. *Lento*

III. *Molto Vivace*

IV. *Vivace ma non troppo*

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SUNDAY IN IPSWICH, SEPTEMBER 24, 2017, 2PM

TCHAIKOVSKY Romeo and Juliet

STRAVINSKY Firebird

RACHMANINOFF Piano Concerto No. 2,

Ya-Fei Chuang, piano

THE HOLIDAY POPS

SATURDAY, NOVEMBER 25, 2017, 8PM

SUNDAY, NOVEMBER 26, 2017, 2PM

BELLE MUSIQUE FRANÇAIS

SUNDAY, MARCH 25, 2018 2PM

FAURE Pelléas and Mélisande Suite

DEBUSSY Danse Sacrée et Profane

RAVEL Introduction and Allegro

Ina Zdorovetchi, harp

ORCHESTRAL OPERA GEMS

SATURDAY, MAY 19, 2018, 8PM



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The Barn Castle Hill 290 Argilla Road Ipswich, MA



saturday
august
19

7:30pm

Emily Marvosh, contralto
Jesse Irons, violin
Emma Frucht, violin
Jacob Adams, viola
Ying-Jun Wei, cello

Sounds of the New World

String Quartet No. 12 in F Major, Op. 96 “American”

Antonín Dvořák (1841-1904)

I. *Allegro ma non troppo*

Cant voi l’aube

Caroline Shaw (b. 1982)

String Quartet in G Major, Op. 76, No. 1

Joseph Haydn (1732-1809)

I. *Allegro con spirito*

String Quartet No. 12 in F Major, Op. 96 “American”

Antonín Dvořák (1841-1904)

II. *Lento*

String Quartet No. 2 in G Major, Op. 18

Ludwig van Beethoven (1770-1827)

II. *Adagio cantabile-Allegro-Tempo I*

Woodland Notes, “Nature-wise”

Vartan Aghababian (b. 1964)

String Quartet No. 1 “American Dreams”

Peter Schickele (b. 1935)

IV. *Dance Music*

- *Intermission* -

String Quartet No. 15 in D minor, K 421

Wolfgang Amadeus Mozart (1756-1791)

I. *Allegro moderato*

Dover Beach

Samuel Barber (1910-1981)

Valencia

Caroline Shaw (b. 1982)

Manchester Songs

Caroline Shaw (b. 1982)

I. “Gray Funnel Line”, II. “Lowlands”, III. “Blow the Wind Southerly”

String Quartet No. 12 in F Major, Op. 96 “American”

Antonín Dvořák (1841-1904)

III. *Molto Vivace*

IV. *Vivace ma non troppo*

Gypsy Songs, B. 104, Op. 55, “Songs My Mother Taught Me”

Antonín Dvořák (1841-1904)

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saturday
august
26

7:30pm

Ko Sugiyama, violin
Keiko Tokunaga, violin
Lorna Tsai, violin
Roseminna Watson, violin
Rose Hashimoto, viola
Elzbieta Weyman, viola
Estelle Choi, cello
Verena Sennekamp, cello

String Quartet Hits

String Quartet No. 14 in D minor, "Death and Maiden"
I. *Allegro*

Franz Schubert (1797-1828)

Italian Serenade

Hugo Wolf (1860-1903)

String Quartet No. 2 in A minor, Op. 13
II. *Adagio non lento*

Felix Mendelssohn (1809-1847)

String Quartet in G Major, Op. 76, No. 1
III. *Menuetto: Presto*

Joseph Haydn (1732-1809)

String Quartet No. 2 in A minor, Op. 51
IV. *Allegro*

Johannes Brahms (1833-1897)

- *Intermission* -

String Quartet No. 10 in E-flat Major, Op. 51
I. *Allegro ma non troppo*

Antonín Dvořák (1841-1904)

String Quartet No. 4 in E minor, Op. 44 No. 2
II. *Scherzo: Allegro di molto*

Felix Mendelssohn (1809-1847)

String Quartet No. 1 in F Major, Op. 18
II. *Adagio affetuoso ed appassionato*

Ludwig van Beethoven (1770-1827)

String Quartet No. 16 in E-flat Major, K 428
IV. *Allegro vivace*

Wolfgang Amadeus Mozart (1756-1791)

String Quartet No. 2 in D Major
II. *Scherzo: Allegro*

Alexander Borodin (1833-1887)

Sextet
III. *Burlesca: Allegro molto con spirito*

Erwin Schulhoff (1894-1942)

String Sextet in D minor, "Souvenir de Florence"
IV. *Allegro Vivace*

Pyotr Ilyich Tchaikovsky (1840-1893)



STEPHEN BATES (CLARINET): Clarinetist emeritus of the Kennedy Center Opera Orchestra, Stephen and his wife, Isabella, have been a pillar of support for MSCM for the past seven years. He currently lives in Manchester, where he pursues his passion for both the visual and musical arts.



JACOB ADAMS (VIOLA): DMA and MA in historical musicology, UC Santa Barbara; MM, Yale School of Music; BM Oberlin College. Adams made his solo debut with the Cincinnati Symphony at age 17. Recent and upcoming performances include engagements in New Zealand, Cuba, Prague, Seattle and New York. He is currently Assistant Professor of Viola at the University of Alabama.



ESTELLE CHOI (CELLO): AD and BM, Colburn School of Music, MM, Yale School of Music. Choi was born and raised in Calgary Alberta and now resides in New York City where she is cellist of the award winning Calidore String Quartet and a member of the Chamber Music Society of Lincoln Center. She tours and teaches internationally.



SAGE COLE (VIOLIN): MM, University of Wisconsin; BA, summa cum laude, Barnard College. MSCM co-founder, Cole grew up in Manchester and began her violin studies with Maria Benotti at the NEC Preparatory School where she met future MSCM co-founder Lorna Tsai. Cole currently lives in NYC where she teaches, performs, and directs the instrumental music program at Silver Music School.



EMMA FRUCHT (VIOLIN): BA Harvard University; MM Juilliard ('19). A native New Yorker, Frucht graduated from Harvard University in the spring of 2017 with a BA in Art History. She has attended festivals such as the Aspen Music Festival, Music Academy of the West, the Taos School of Music, and Yellow Barn. Her primary teachers include Naoko Tanaka, and Lynn Chang.

EMILIE-ANNE GENDRON (VIOLIN) AD and MM, The Juilliard School; BA, magna cum laude, with Phi Beta Kappa honors, Columbia University. Lauded by the New York Times as a "brilliant soloist," Gendron enjoys a dynamic freelance career based in NYC. She is a member of the Momenta Quartet and frequently plays with Musicians from Marlboro, Argento Ensemble, IRIS Orchestra, Gamut Bach Ensemble, A Far Cry, Talea Ensemble, and Sejong Soloists.



ROSE HASHIMOTO (VIOLA): MM, Mannes College of Music; BM, The Juilliard School. Co-Artistic Director of Listen Closely Inwood Chamber Music Initiative. Faculty at Lucy Moses School. Hashimoto has performed with Shattered Glass, A Far Cry, and the Thalia Quartet, and at festivals including Birdfoot, Taos, Kneisel Hall, and Yellow Barn.



ELIOT HEATON (VIOLIN): MM Indiana University; BM and BA, Oberlin College. Heaton, recently appointed Concertmaster of Michigan Opera Theatre, has previously appeared as Concertmaster for American Ballet Theatre, the Fort Wayne Philharmonic, the Terre Haute Symphony, and the Columbus Indiana Philharmonic.



SOPHIE HEATON (VIOLA): BA, Oberlin College. Heaton has been a member of the Vinca Quartet and appeared at summer festivals such as Kneisel Hall and Yellow Barn. She is a graduate of the New York Teaching Fellows program and currently works as a Special Education teacher in the Bronx.



JESSE IRONS (VIOLIN): BM and GPD, Peabody Institute, Irons enjoys a busy and excitingly diverse musical life. A member and co-artistic director of A Far Cry, he has appeared in concert across Nother America, Europe and Central and Southeast Asia. Irons' playing has been described as "insinuating" by the New York Times, and he's pretty sure they meant it in a good way.



Please visit our website to read our artists' full biographies:
www.manchestersummerchambermusic.org



KERRY KAVALLO (VIOLA):
 BM, Cleveland Institute of Music. Kavallo currently performs with the Edmonton Symphony Orchestra. Prior appointments include Assistant Principal Viola of Symphony Nova Scotia and Viola Fellow with the New World Symphony. Summer festival appearances include Verbier Festival Orchestra, Castleton Festival, Tanglewood Music Center, and Spoleto Festival USA.



EMILY MARVOSH (CONTRALTO):
 MM Boston University; BM, Central Michigan University. Marvosh has been gaining recognition for her performances on the stages of Carnegie Hall, Symphony Hall, Jordan Hall, Disney Hall, Prague's Smetana Hall, and Vienna's Stefansdom. Excited to return to MSCM for the fourth summer, she enjoys making chamber music during the year with the Lorelei Ensemble, an all-female octet based in Boston.



VERENA SENNEKAMP (CELLO):
 MM, Yale School of Music; degrees from the Hochschule für Musik Karlsruhe and the Amsterdam Conservatory. Sennekamp is Artistic Director of Nonnenwerther Inselkonzerte, a concert series on a beautiful island in the Rhine river. She is a professor of cello performance at the Berufsakademie für Musik in Dinkelsbühl/Bavaria. Sennekamp lives in Frankfurt, Germany.



KO SUGIYAMA (VIOLIN):
 MM, The Juilliard School; BM, Cleveland School of Music. Kennedy Center Opera House Orchestra/Washington National Opera Orchestra Assistant Concertmaster, Sugiyama is a former member of the New World Symphony where his Tchaikovsky Violin Concerto garnered acclaim as "a performance that wedded technical facility with a star soloist's musical personality, breathing fresh life into this thrice-familiar warhorse."

KEIKO TOKUNAGA (VIOLIN):
 AD, MM, BM, The Juilliard School. As a member of the internationally acclaimed Attacca Quartet, Tokunaga enjoys performing, teaching, traveling and eating in different parts of the world. She released her debut solo album "Jewels" from New York Classics in May 2016. Tokunaga is on faculty at The Juilliard School Pre-College division teaching Ear Training.



LORNA TSAI (VIOLIN):
 MM, Yale School of Music; BM, Northwestern University. MSCM co-founder, Tsai grew up in Andover and attended NEC Preparatory School where she met future MSCM co-founder, Sage Cole. Tsai is a former member of the New World Symphony and is currently Principal Second Violin of the Calgary Philharmonic Orchestra.



ROSEMINNA WATSON (VIOLIN):
 BA, Yale University, MM, Stony Brook University, AD, San Francisco Conservatory. Watson is the former first violinist of the award winning Aiana String Quartet. Currently she performs as a solo-act multimedia artist/singer/songwriter/violinist, is a frequent collaborator of dancers, artists, and other musicians, and is a founding member of *HummingOwl* - a duo with her singer/songwriter/sitarist husband, Pablo Escalante.



YING-JUN WEI (CELLO):
 AD, Longy School of Music; MM, Boston Conservatory, BM with the President's Award, Royal Academy of Music, London. Originally from China, Wei studied in England and the U.S. under renowned cellists Colin Carr and Bernard Greenhouse. She has played for Prince Charles, performed with Yo-Yo Ma, Sir Colin Davis, and the London Soloists Orchestra. She lives in the Boston area and maintains a private cello studio.



Please visit our website to read our artists' full biographies:
www.manchestersummerchambermusic.org



LAURA WEINER (HORN): MM, University of Wisconsin-Madison, BM, Northwestern University. Laura is a native of Colorado currently based in NYC. A former member of Ensemble Connect at Carnegie Hall, Weiner enjoys a varied career as both horn performer and educator. She has performed with a wide variety of chamber groups and orchestras and teaches for the NY Philharmonic.

ELZBIETA (IZIA) WEYMAN (VIOLA): MM and BM, The Juilliard School. A former member of the New World Symphony, Weyman is currently Assistant Principal Viola of the New Jersey Symphony Orchestra. She also performs regularly with the Philadelphia, New York York City Ballet, and American Ballet Theatre Orchestras.



JACQUES LEE WOOD (CELLO): DMA and MM, Yale School of Music; BM, New England Conservatory. Wood is a founding member of the Boston-based Antico Moderno and StringLab, and is currently cellist with the Pedroia String Quartet and resident musician and cellist with the Summer Quartet at musiConnects (Boston). He is a frequent guest artist with the Grammy-nominated Trinity Baroque Orchestra, A Far Cry, and Handel and Haydn Society.



RYO YANAGITANI (PIANO): DMA, Yale School of Music; AD, Cleveland Institute of Music; BM, University of British Columbia. A gold-medal winner of the San Antonio International Piano Competition, Ryo held the post of Principle Artist-in-residence for S&R Foundation for the past 3 years, and has recently been appointed Artistic Director of the Ryuji Ueno Foundation in Washington DC.



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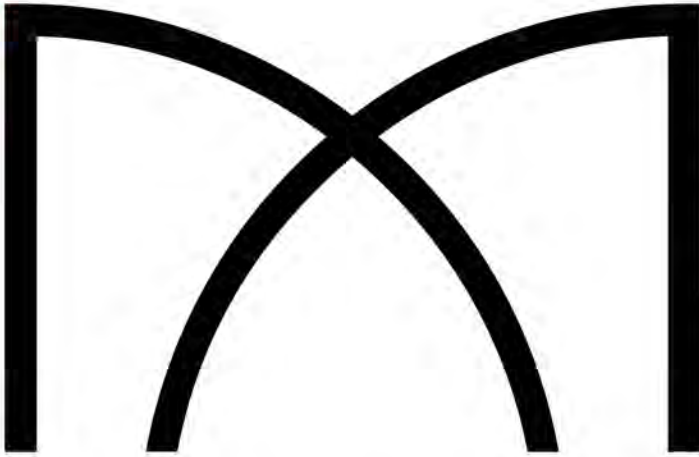
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